



ANNUAL REPORT FY2020
August 1, 2019 - July 31, 2020



Creating a Better World through the Arts

DEAR FRIENDS,

We could not have imagined this summer when we welcomed the new decade just eight months ago. Ringing in the new year, we marked Sing for Hope's 2019 milestones: the expansion of our dynamic community programs; the growth of our vibrant artist roster; the impact and reach of our rich partnerships with the Department of Education, The Port Authority, The United Nations, The Kennedy Center, and more. And we looked forward to launching the tenth year of The Sing for Hope Pianos, their creative connections benefiting more than 2 million people annually.

What we never envisioned was the current moment. Broadway and the world's stages are dark. Over 90% of our country's artists report full or partial unemployment. The vulnerable communities we serve have suffered incalculable trauma and loss. And heightening the pain of the COVID-19 pandemic is an epidemic of loneliness and isolation to which no one is immune.



Sing for Hope brings the power of the arts to those who need it most, and today, that is all of us.

The arts are a balm and a fuel, a form of essential work that illuminates our path forward. The role of artists in crisis is to guide, to soothe, to encourage innovation, and to inspire hope.

Over these past dark months, Sing for Hope has continued to deliver our programming through a variety of virtual pivots. We now take our **arts-based healing workshops online for isolated residents** of our partner healthcare facilities and



senior centers. We bring uplift and comfort to our **frontline healthcare heroes through socially-distanced** performances in front of hospitals, and **virtual concerts streamed to nurses' stations and patients' rooms**. We activate our youth on the global stage through our HandaHarmony Sing for Hope Global Youth Initiative, **the first-ever youth arts program to open the United Nations' High-level Political Forum on Sustainable Development** in a musical call-to-action created remotely by children. We offer **free online arts educational resources** for teachers, parents, and students, and **multi-genre creative resources for shelter-at-home**. We share hundreds of **SingforHopeGrams**, personalized live musical performances delivered directly to users' phones by Grammy winners, Broadway stars, and acclaimed classical artists from the world's leading stages. And at a time when **95% of performing arts organizations across the country have cancelled their seasons and stages remain dark for the foreseeable future**, **Sing for Hope is paying our artist partners for their service**.



This annual report for FY2020 (August 1, 2019 — July 31, 2020) straddles two distinct worlds. Photos from the first quarters of the year feel like messages from a distant era: vibrantly full classrooms, in-person hospital bedside concerts, strangers sharing spontaneous harmony in public spaces — so much sheer, un-socially-distanced joy! There is an undeniable sense of loss, but also great pride in our powerful new programs, and a renewed awareness of art as a delivery system for hope, especially in times of crisis.

In the months ahead, we will go further with our work, but we cannot do it without you. **We need your help now more than ever. Please make a gift today, however large or small.** Your support means the world to Sing for Hope and the communities we serve.

Monica Yunus Camille Zamora

Monica Yunus and Camille Zamora
Co-Founders and Co-Executive Directors

Clockwise from top left: SFH Co-Founders Camille Zamora and Monica Yunus, Sing-forHopeGram recipient Hal Schwartz (celebrating his 90th birthday in quarantine), and Broadway star Jelani Remy (singing "Circle of Life" from The Lion King)



Sing for Hope believes in the power of the arts to create a better world.

Our creative programs bring hope, healing, and connection to millions of people in schools, healthcare facilities, refugee camps, transit hubs, and public spaces worldwide.

Guided by the UN Sustainable Development Goals, Sing for Hope is an “artists’ peace corps” that leverages the arts as drivers of healing, learning, and social cohesion. Founded in New York City in 2006, Sing for Hope partners with hundreds of community-based organizations and thousands of artist partners to create positive, lasting change. We champion art for all because we believe the arts have an unmatched capacity to uplift, unite, and heal.



Sing for Hope Piano created by Christopher Wong.

Sing for Hope Piano created by Sarah Nisbett.



“The arts have an extraordinary ability to enhance our lives, to help us heal, and to bring us comfort in times of great stress...”

—Dana Gioia,
Former Chairman,
National Endowment
for the Arts

THE  PIANO

The Sing for Hope Pianos are made possible by the Sing for Hope
The Arnold Foundation in loving memory of Sissy and Herb
The Thea Petschek Iervolino Foundation
The Anna-Maria & Stephen Kellen Foundation
Ann Ziff

singforhope.org

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28 LIBERTY

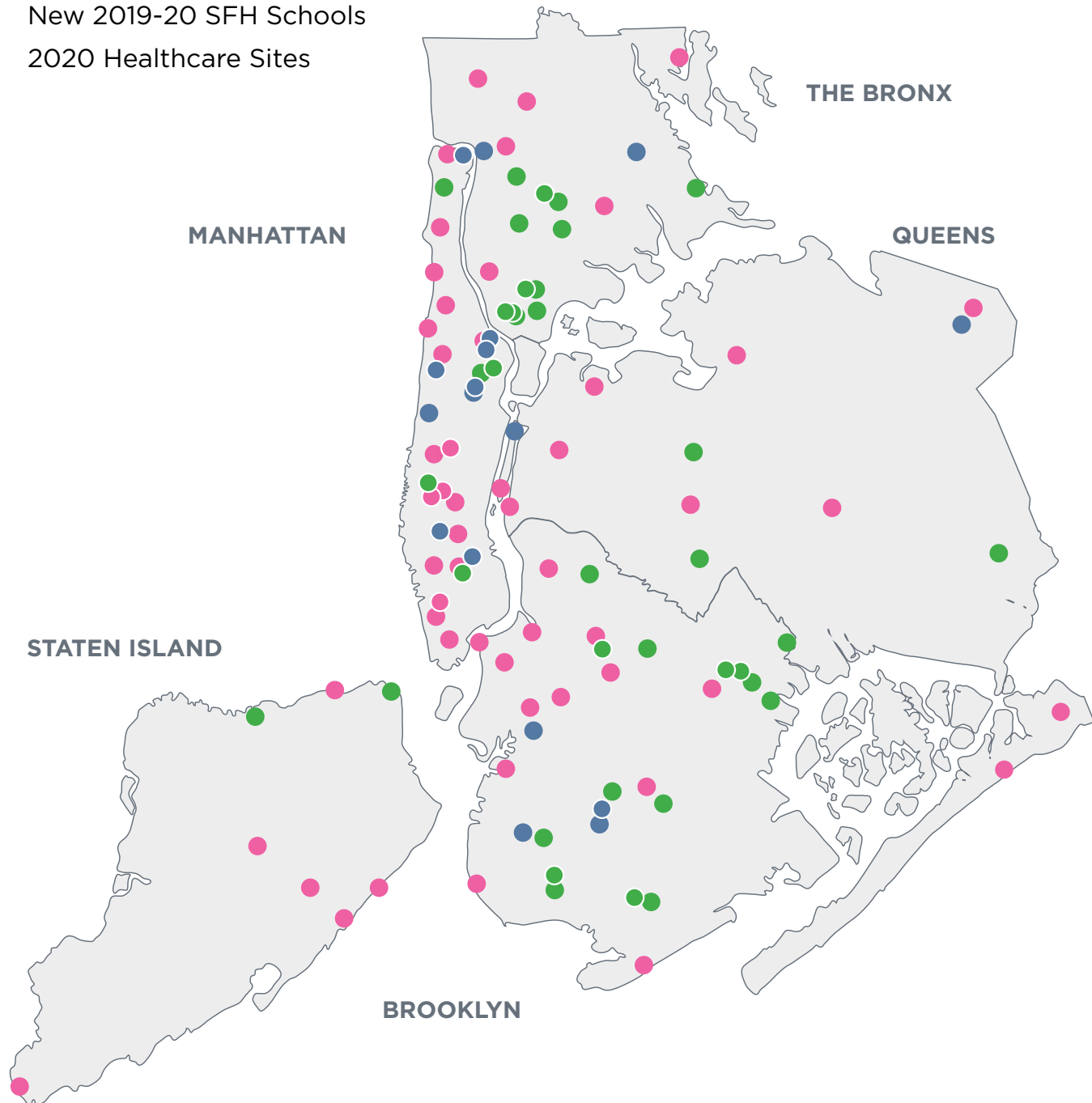
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WHERE WE WORK

NEW YORK CITY...

LEGEND

- Ongoing SFH Pianos Locations
- New 2019-20 SFH Schools
- 2020 Healthcare Sites



...AROUND THE WORLD...



The Kennedy Center
WASHINGTON, D.C.



Elephant West Arts Space
LONDON, UNITED KINGDOM



Global Social Business Summit
WOLFSBURG, GERMANY



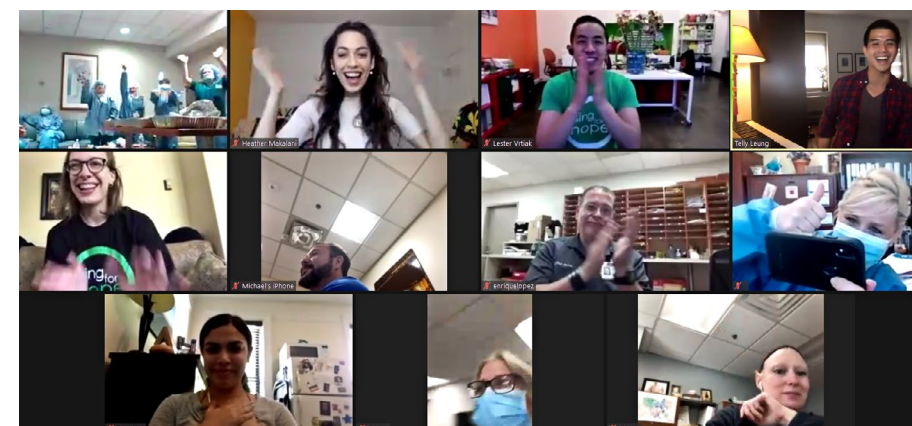
Duke Children's Hospital
DURHAM, NORTH CAROLINA



5 Sites Serving Refugee Populations
ATHENS, GREECE



AUB Medical Center
BEIRUT, LEBANON



... & ANYWHERE
PEOPLE ARE, VIA
SING FOR HOPE
VIRTUAL.

BRINGING HOPE AND INSPIRATION TO MILLIONS WORLDWIDE

**“The arts have given me my
tool for change and my own
light to add to the world.”**

—Patricia Scott, Student,
Sing for Hope Young at
Arts Partnership

*Students from New Bridges Elementary perform at the
Sing for Hope Piano at Brooklyn Bridge Park. Sing for
Hope Piano created by Robert Padovano.*



PRE-COVID PROGRAMMING FY2020

August 1, 2019 - February 29, 2020



YOUTH ARTS

Dynamic arts programming for youth in under-resourced schools, **benefitting 100,000+ students & community members annually**



HEALING ARTS

Live and virtual collaborative performances and workshops... in healthcare facilities **serving 24,000+ patients & caregivers annually**



THE SING FOR HOPE PIANOS

500+ artist-designed pianos **impacting 2 million+ New Yorkers & visitors annually**



QUALITY OF COMMUTE

Interactive musical performances in mass transit hubs around the world **bringing harmony to 1 million+ commuters annually**



MIGRATION INTEGRATION

Creative programming at refugee sites **benefitting 91,000+ refugees & community members annually**



CULTURAL DIPLOMACY

Activations at global social change summits that **inspire positive dialogue & policy-making for cultural inclusion**

SING FOR HOPE IN EDUCATION

Shaping creative leaders

This year found Sing for Hope in 230 schools—nearly 15% of the 1,600 public schools in NYC. We developed 50 new partnerships with the schools receiving the 2019 Sing for Hope Pianos, and created new ways to recognize the achievements of the students and teachers we've now known for years. Sing for Hope's education programs empower students by teaching Citizen Artistry: employing artistic innovation to create social impact.

EDUCATION SPOTLIGHT

Celebrating Women's History Month with the cast of The Marvelous Mrs. Maisel



Sing for Hope celebrated Women's History Month with a special assembly for the young women of Brooklyn Emerging Leaders Academy (BELA) Charter High School, celebrating the arrival of the SFH Piano by the cast of hit TV show *The Marvelous Mrs. Maisel* and the launch of our new arts partnership. Shirley Maisel herself (actress Caroline Aaron) talked to students about Citizen Artistry and the importance of portraying strong young women in the media. The assembly also featured performances by BELA students and *The Marvelous Mrs. Maisel's* Chase Rosenberg.



Sing for Hope's Citizen Artistry workshops introduce students to existing leaders in the arts while empowering the students to be citizen artists themselves.



SING FOR HOPE IN HEALTHCARE

Healing the mind, body, and soul

In FY2020, SFH brought arts-based healing to **16,000+ patients & caregivers** in **20+ healthcare & community facilities**.

Increasingly, the arts are welcomed into hospitals and rehabilitation centers, having been shown to aid patients' healing processes in both mind and body. In FY2020, 1,250 SFH Artist Partners brought arts-based healing to healthcare and community facilities in and outside of NYC.

HEALTHCARE SITE SPOTLIGHT: In-Person Program Model



James J. Peters VA Medical Center

Joe is a resident at James J. Peters VA Medical Center and a member of Sing for Hope's Early Risers Club, a program formed in response to a very specific need: some veterans wake up earlier than the day's activities start, leaving them lonely and disengaged. The Early Risers participate in guided visual art projects. Sing for Hope Artist Partner Sarah Doneghy reports that the group has made such huge gains in social support and communication that sometimes art projects go unfinished in favor of good—and profoundly healing—conversation.

That phenomenon is key: **Sing for Hope's approach to arts-based healing is methodical but flexible to allow for optimal growth.**

“We did self-portraits from before the veterans were in the service, but I didn't require faces to appear. One veteran remembered a garden scene, so that's what he drew. He was determined to walk me through it, which really helped him open up. He's taken to giving me his pictures; only last week he was throwing them away.”

— SFH Artist Partner Sarah Doneghy

Sing for Hope's Adaptive programs at James J. Peters VA include:

- ArtCart: bringing visual art to bedsides and veterans with limited mobility
- Early Risers: making sure the veterans who wake up early have engaging arts programming
- Specialty Concerts: themed based on research and historical context to aid in memory recall
- Guided Movement Class: preventing further loss of mobility for aging individuals by encouraging light movement and dance, suited to their abilities



“Sing for Hope has such a positive impact on the daily living of our residents... from the feeling of pride and accomplishment the residents feel when their artwork is displayed, to the soothing environment the bedside performances create, to the memories brought about by the music from the concerts and collaboratives.”

*— Elizabeth Rosa, Program Management Officer,
James J. Peters VA Medical Center*

SING FOR HOPE IN REFUGEE CAMPS Bringing creativity where it's needed most

Sing for Hope benefited **91,000+ refugees & community members in refugee camps** in FY2020.

Sing for Hope continues to serve displaced populations through five Sing for Hope Pianos in refugee camps and public areas in Athens, Greece. This unique partnership, funded by a six-figure, multi-year grant from an anonymous Europe-based foundation, is supported on the ground by El Sistema Greece, an intensive community music program.

Athens-based program director Anis Barnat reports that people are visibly moved by the Sing for Hope Piano artwork and the “illuminating effect” it has on the communal rooms. Initial reports also attest to the refugee children’s excitement when they see and play the SFH Pianos, spending longer in the communal rooms as a result.



**El Sistema Greece reports that in-person programming paused from April-June 2019 due to COVID-19 but has since resumed.*

“When I come here, I don’t feel like I’m in the refugee camp. It’s a totally different place that only belongs to the music, to life, to comfort.”

— Ana, refugee child, Skaramagas Refugee Camp (one of five Sing for Hope partner sites serving refugee populations)

SING FOR HOPE COMMUNITY OUTREACH SFH in transit hubs: Improving the quality of commute

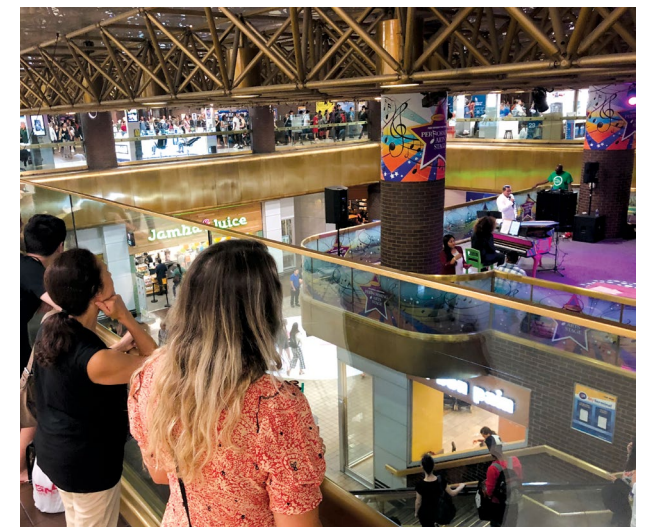
Sing for Hope’s Quality of Commute initiative benefits **8,000+ commuters per hour.**

FY2020 marked Sing for Hope’s third year of partnership with Port Authority Bus Terminal, brightening the daily commute for **8,000 commuters per hour.** We doubled the frequency of weekday performances at our public Port Authority stage in the 2019–20 year.

“It’s actually one of the highlights of my day to hear people play [the SFH Piano]. Music everywhere... Drop by anytime of the week, inevitably someone’s serenading us.”

— Dee, via social media

**COVID-19 paused in-person gatherings and interrupted mass transit in March 2020, leading us to suspend our in-person programs and pivot to virtual offerings for busy commuters, available via our website and social channels.*



Sing for Hope Piano created by Patrick Freeman.

POWERFUL NEW PROGRAMS EMPLOY ARTISTS WHILE STAGES ARE DARK

Sing for Hope has responded to the COVID-19 pandemic with a range of powerful, far-reaching new community programs. Furthermore, in response to the current reported 90%+ unemployment rate in the creative arts sector, we have shifted from arts volunteerism to a 100% fee-paying model for the Sing for Hope Artist Partners who power our programs.

Sing for Hope Artist Partner Britney Coleman in a virtual performance for SFH's Healing Arts patients & caregivers. Britney had been set to appear in the 2020 revival of Company, which would have opened 10 days after Broadway went dark in March.

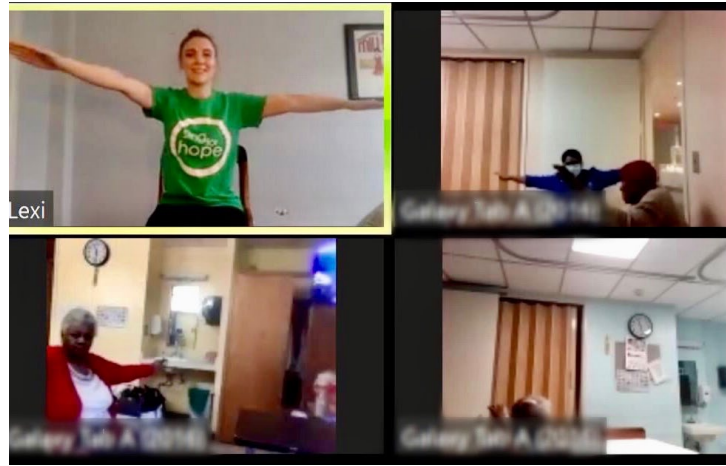
“Sharing SingforHopeGrams is the most fun I’ve had performing in a very long time, and I recently realized it’s because there’s purpose behind it: honest human connection in these quarantine times.”

—Britney Coleman,
Sing for Hope Artist Partner



COVID-19-RESPONSIVE PROGRAMMING FY2020

March 1, 2020 - July 31, 2020



HEALING ARTS VIRTUAL WORKSHOPS

Online arts-based healing arts workshops provided daily for residents of our partner healthcare & senior centers



FRONTLINE HEALTHCARE HEROES POP-UP CONCERTS

Live outdoor performances for essential workers and patients, livestreamed to non-ambulatory patients indoors



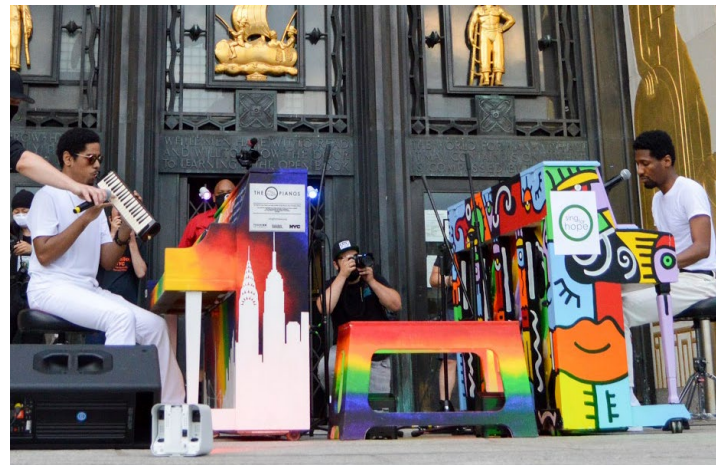
FEEDING BODY AND SOUL FOR HEALTHCARE HEROES

In partnership with Off Their Plate and P.S. Kitchen, providing meals plus special musical messages for frontline healthcare workers



SINGFORHOPEGRAMS

Connecting isolated individuals via personalized virtual performances by stars of Broadway, opera, classical, and jazz



VOTER REGISTRATION RECITALS

A series of free concerts by SFH Board Member Jon Batiste and friends encouraging voter registration in partnership with HeadCount and in support of Black Lives Matter



HANDHARMONY SFH GLOBAL YOUTH ARTS INITIATIVE + ONLINE ARTS ED RESOURCES

Our powerful global arts curriculum championing youth creativity for the Sustainable Development Goals, launched at The UN in partnership with UNICEF

SING FOR HOPE IN SCHOOLS Citizen Artistry goes virtual

Sing for Hope's Citizen Artistry programs in schools reach **100,000+ students & community members.**

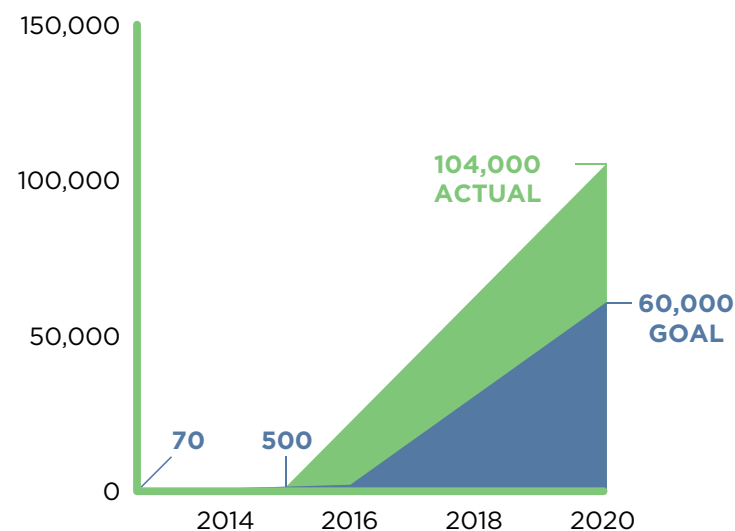
We challenge the students and faculty at our 230 partner schools to see themselves as Citizen Artists, or agents of change and community-building through the arts. COVID-19 has asked so much of our schools, teachers, and students, and required that Citizen Artistry take a different form.

Supporting Sing for Hope Citizen Artist Schools Virtually

As schools suddenly transitioned to distance learning due to COVID-19, we enacted a three-pronged strategy to support them:

1. We built out robust creative resources online for teachers, parents, and youth to facilitate learning and keep students engaged, supported, and inspired during their time at home.
2. Sing for Hope Director of Education Dr. Anne Desrosiers reached out and actively listened to our educators to better understand and respond to their specific needs.
3. We amplified the Citizen Artistry at work in our classroom communities, pivoting our support to the online space.

Strategic Plan Progress, FY13-FY2020 Youth Served



CITIZEN ARTISTRY SPOTLIGHT

The **HandaHarmony Sing for Hope Global Youth Initiative** and UNICEF opened the UN High-level Political Forum on Sustainable Development (HLPF) with “Dream Big, Speak Loud,” a special sung call to action by our world’s youth. This was the first time ever that a youth musical performance has opened the UN’s most important diplomatic convening on the Sustainable Development Goals.



The students at Sing for Hope Partner School New Bridges Elementary - PS 532 raised their powerful young voices in their virtual spring arts showcase, “Time to Rise,” led by longtime Sing for Hope Artist Partner Alice Tsui.

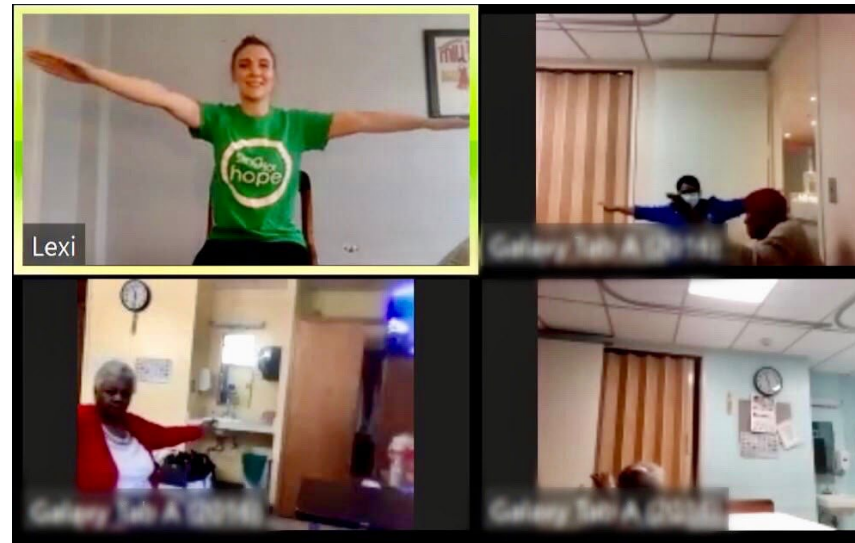


SING FOR HOPE IN HEALTHCARE

Supporting patients & essential workers through a pandemic

VIRTUAL & DISTANCED HEALING ARTS

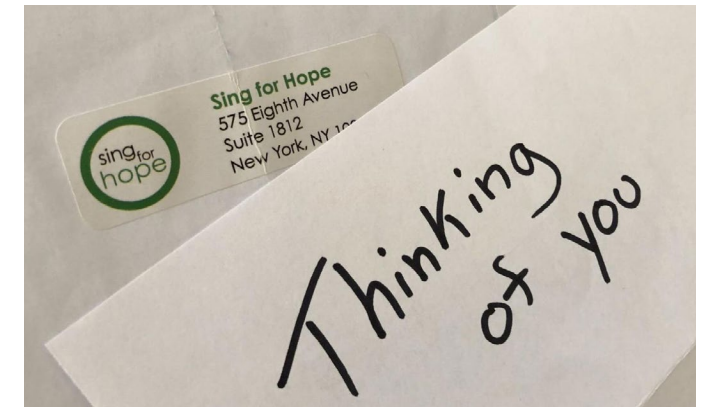
From senior centers to hospitals and whole townships, Sing for Hope has pivoted our Healing Arts programs to the online space, meeting patients' and caregivers' essential needs for connection, comfort, and hope.



Residents of SFH Partner Site Crown Heights Nursing & Rehabilitation Center with Grammy Nominee & Sing for Hope Board Member Jon Batiste, who performed a special pop-up performance on a Sing for Hope Piano. In addition to the audience in the hospital courtyard, patients unable to leave their rooms in their building were able to enjoy the performance via livestream.

LETTERS OF HOPE

Sing for Hope fought isolation by sending more than 500 personal messages of hope and care to patients at our healthcare partner sites, written by people of all ages from around the world, from members of our Artist Partner roster to school groups to newcomers offering connectivity.



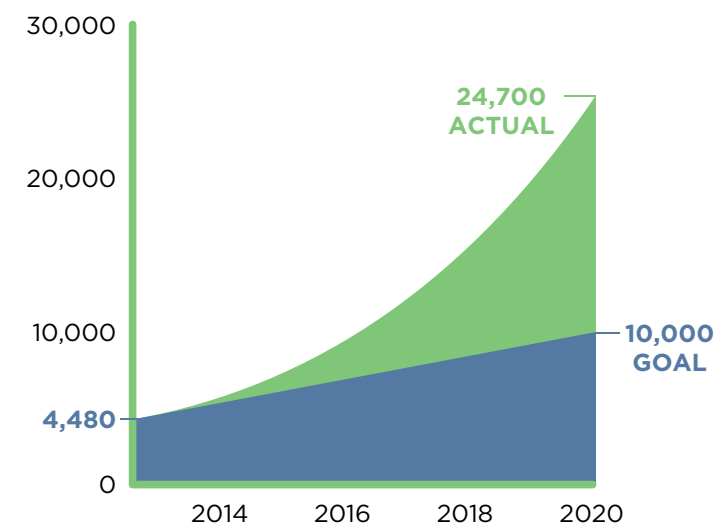
SPOTLIGHT: Sydelle Ross



“It was an honor to write a letter of hope to a veteran because the veteran community is precious to me. My work as a physician involves caring for veterans battling life-threatening illnesses. I hope my letter conveyed my gratitude and inspired a sense of hope during this challenging time. I love that Sing for Hope is making this possible for our most isolated patients right now.”

— Sydelle Ross, Pain Management Physician and Sing for Hope Artist Partner

Strategic Plan Progress, FY13-FY2020 Healing Arts Constituents Served



SING FOR HOPE HEALS

Bringing moments of hope wherever people are

In the first 3 months of the SingforHopeGrams program, we generated over **\$40,000 to support artists** who were shut out of work when the world's stages went dark.

During the pandemic, we find that our world needs the arts more than ever. At the same time, so many of the artists on our Artist Partner roster are out of work due to stages, studios, and galleries going dark. **Enter: SingforHopeGrams, bringing comfort and healing to our most isolated neighbors while providing employment for artists when the world's stages are dark.**

SingforHopeGrams artists were scheduled to be performing during this time at The Met, at The Kennedy Center, on Broadway. Instead, they're performing intimate concerts for the most precious audiences—of one.



“On a day shrouded by the pandemic, the gift of this glorious singing breaks through social isolation like sun breaking through clouds, like love!”

— Elaine Pagels, Harrington Spear Paine Professor of Religion, Princeton University

Sing for Hope received an outpouring of support for SingforHopeGrams. As seen on:



Sing for Hope treats healthcare workers at Hackensack Meridian Health Center to a special live performance from Broadway stars Telly Leung and Heather Makalani via Zoom.

SPOTLIGHT: Feeding Body and Soul

Made possible by an earmarked donation from longtime Sing for Hope supporters in Sugarland, Texas, Sing for Hope's "Feeding Body and Soul" program partners with Off Their Plate and P.S. Kitchen to provide thousands of meals plus special musical messages of hope to frontline healthcare workers.



SING FOR HOPE COMMUNITY OUTREACH

Using the arts for anti-racism & voter registration

Due to COVID-19, Sing for Hope was forced to suspend our beloved annual public art program, the Sing for Hope Pianos, during what would have been its tenth year—at least in its traditional, high-touch form. **That said, our public outreach actually increased in FY2020**, with our healthcare initiatives now extending virtually beyond the five boroughs into new facilities and homes, our creative education resources available for all ages via our website, and our

live-streamed concerts, special pop-up events, and curated online resources supporting members of our community near and far.

Jon Batiste, Grammy Nominee and Sing for Hope Board Member, led a **series of peaceful demonstrations and Voter Registration Recitals**, performing on Sing for Hope Pianos and calling for justice and anti-racism, with tables set up to register voters.



Photo by Chloe Ivey, Sing for Hope Piano created by George Bates.

DIVERSITY IN ARTS LEADERSHIP

Sing for Hope continued the third year of our Americans for the Arts / Diversity in Arts Leadership paid internship program, welcoming flutist and rising community arts leader Isaiah Shaw to our team.



Sing for Hope also hosted a **series of virtual concerts** and events available for free to the public, from a Memorial Day concert honoring veterans to facilitated discussions on bias in the arts world to “We Are Here,” a celebration of unity and hope presented in partnership with the Museum of Jewish Heritage & National Yiddish Folksbiene to commemorate the 75th anniversary of the end of WWII.

“We Are Here” reached over 30,000 people and featured performances and speeches from **Whoopi Goldberg, Renée Fleming, NY Governor Andrew Cuomo, Adrien Brody, Lang Lang, Joyce DiDonato, Julia Bullock** and more.



SING FOR HOPE SUPPORTS REMOTE WORKERS & SHELTERING-IN-PLACE

With cultural institutions shuttered due to COVID-19, Sing for Hope built out a special portion of our website for at-home creative engagement.

Opportunities ranged from drawing your own Sing for Hope Piano, to family projects from our Citizen Artist Curriculum like creating a “found-object orchestra,” to curated lists of free virtual streams and virtual access to top museums.

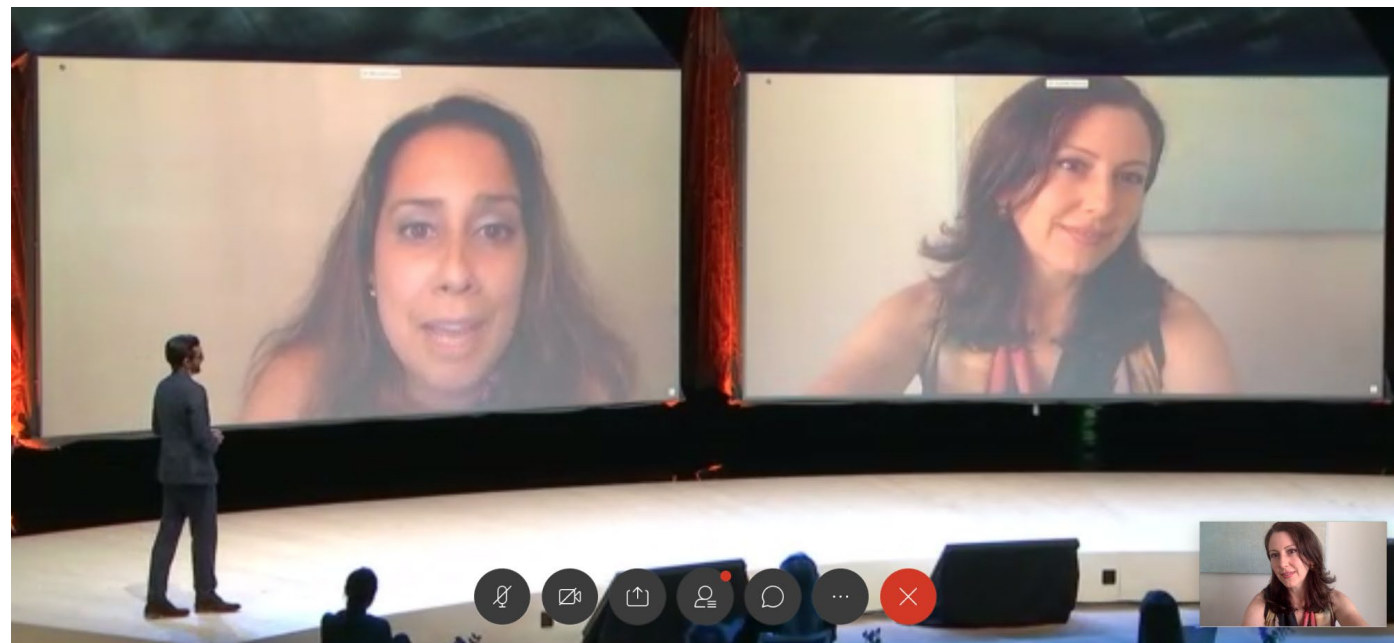


Pictured: a “design your own Sing for Hope Piano” submission from Fabio Tedde, London, UK, sent in response to Sing for Hope’s online COVID-19 shelter-at-home creative resources.

SING FOR HOPE ON THE WORLD'S STAGE

Advocating for the role of the arts in human rights

Our work reflects a strong belief that healing, forming community, and safe self-expression are fundamental human rights. We have long advocated for the arts' role in securing those rights, and 2020 made even more apparent how, in the midst of crisis and pandemic, we turn to the arts for solace, outlet, and self-expression. **SFH Co-Founders Camille Zamora and Monica Yunus presented at five major global convenings in 2019, with ongoing participation in high-profile virtual convenings throughout 2020.**



As part of the celebration of the 75th anniversary of The United Nations on July 14th, Sing for Hope Co-Founders Monica Yunus and Camille Zamora joined thought-leaders from Grameen Creative Lab, the UN, and organizations around the world for the #SummerOfPurpose summit live-streaming from Munich's Messe München. (Monica and Camille onscreen in the US, pictured with moderator Leonard Nima on-site in Germany.)

Our current partners in cultural diplomacy include:

- Global Social Business Summit
- United Nations
- World Summit of Nobel Peace Laureates
- Skoll World Forum for Social Entrepreneurship
- World Economic Forum
- rad°hub

IFAC MAKES DECADE-LONG COMMITMENT OF SUPPORT FOR SING FOR HOPE

The International Foundation for Arts & Culture (IFAC) endorsed Sing for Hope's growing role in cultural diplomacy through IFAC Chairman **Dr. Haruhisa Handa's decade-long commitment of support to Sing for Hope.** This transformational partnership includes new Sing for Hope global arts program HandaHarmony, which activates the arts as a driver of the UN Sustainable Development Goals. IFAC's support will help Sing for Hope's reach continue to expand to areas most in need of arts intervention.

FY2020 marks an exciting first year of partnership, bookended by creative activations at the United Nations High Level Political Forum, one of the world's most important diplomatic convenings. Thanks to the HandaHarmony Sing for Hope Global Youth Initiative, July 2020 marked the **first time ever that a youth arts performance opened a session of the United Nations High-level Political Forum.** Filmed and compiled completely virtually, this collaboration between youth ages 8-18 singing the original song "Dream Big, Speak Loud" is a powerful statement by the U.N. about the key role that youth and creativity play in global social change.



OUR VILLAGE

Help from our friends

Sing for Hope increasingly receives invaluable support from major organizations in NYC, nationally, and globally. In FY2020, we were honored to receive crucial new support from foundations of all sizes, ranging from family foundations to corporate giving arms to statewide and national arts agencies. Notable new support includes grants from the National Endowment for the Arts and the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Council on the Arts



In FY2020, we were honored to receive multiple donations from artists who have participated in our programs, including renowned American-Cameroonian instrumentalist Vagabon.

“We are making a commitment to partner with festival artists (past and present) to donate to a music education cause of their choosing and to support the artists in our community during these unprecedented times. Newport Festivals Foundation & festival artist Vagabon choose to support Sing for Hope’s work in NYC public schools, mobilizing young people as Citizen Artists.”

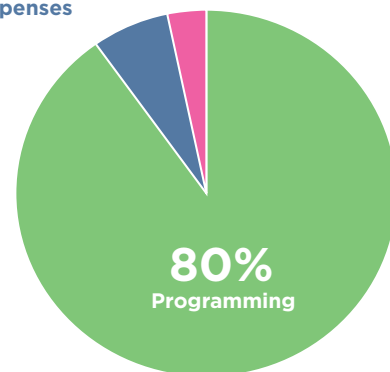
— Newport Festivals Foundation

SING FOR HOPE FY2020 EXPENSE BREAKDOWN

Sing for Hope operates with a budget of approximately \$3 million dollars. For complete audited financials, please contact our office at 212.966.5955.

12%
Management & General Expenses

8%
Fundraising



Sing for Hope Board of Directors



Jon Batiste
Internationally Acclaimed Musician; Bandleader of The Late Show with Stephen Colbert



David Beahm
Founder, David Beahm Experiences



Andrea Bocelli
Internationally Renowned Tenor and Recording Artist



Jeffrey Chertoff
Treasurer of the Board; Investor, Advisor



Garance Choko
Founder and Strategist in Chief, Coda



CaSandra Diggs
CFO, Council of Fashion Designers of America, Inc.; CFDA Foundation, Inc.



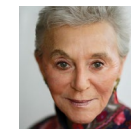
Renée Fleming
Grammy Award-Winning Soprano; Creative Consultant, Chicago Lyric Opera



Annabelle Garrett
Owner, Pritario Capital Management, LLC



Tahra Grant Gale
Vice President, Corporate Communications, Sony Pictures Entertainment



Eva Haller
Chair Emeritus of the Board; International Philanthropist; Humanitarian Activist



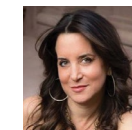
Linda E. Johnson
Chair of the Board; President and CEO, Brooklyn Public Library



Andrea Jung
Vice-Chair of the Board; President and CEO, Grameen America; Board Member, Apple



Katie Loeb
Director of Innovation, Loeb NYC



Margie Loeb
Vice-Chair of the Board; Philanthropist



David Miller
President, Minnetonka Moccasin



Midori Miyazaki
International Executive Director, IFAC



Josh Pultz
Amplified Entertainment, Inc.



Cara Smyth
Secretary of the Board; FORDHAM Future Coalition for Sustainable Innovation, ACCENTURE Responsible Retail;



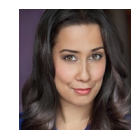
Kara Unterberg
Investor, Philanthropist; Founder, New York SongSpace



Billy Weisman
President, Weisman Enterprises; Founder, DoTopia



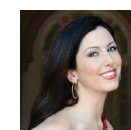
Damian Woetzel
President, The Juilliard School; Former Principal Dancer, NYC Ballet



Monica Yunus
Soprano; Co-Founder, Sing for Hope



Muhammad Yunus
2006 Nobel Peace Prize Laureate; Founder, Grameen Bank



Camille Zamora
Soprano; Co-Founder, Sing for Hope



Ann Ziff
Philanthropist; Chair, The Metropolitan Opera

OUR VILLAGE

Our supporters

FOUNDERS' CIRCLE

\$500,000+
(\$100,000+ annually for 5 years)

The International Foundation for Arts and Culture
 (Dr. Haruhisa Handa, Chairman, Sing for Hope Global Patron)
 The Arnhold Foundation in loving memory of Sissy and Henry Arnhold
 The Thea Petschek Iervolino Foundation
 The Anna-Maria and Stephen Kellen Foundation
 Ann Ziff

COMMUNITY CIRCLE

\$25,000+
(\$5,000+ annually for 5 years)

PAUL Foundation
 The SOAR Foundation



\$150,000+

The Arnhold Foundation
 Fosun International*
 The International Foundation for Arts and Culture
 Bill and Ann Ziff Foundation

\$50,000 - \$149,999

Anonymous
 Dalio Philanthropies
 The Anna-Maria and Stephen Kellen Foundation
 Carlo & Micol Schejola Foundation
 Phileona Foundation
 Thea Petschek Iervolino Foundation

\$25,000 - \$49,000

The Fan Fox Leslie R. Samuels Foundation
 Eva and Yoel Haller
 Linda E. Johnson
 Andrea Jung
 The Mayor's Fund to Advance NYC
 Jacqueline Novogratz and Chris Anderson
 PAUL Foundation
 Bruce Ratner
 Seedlings Foundation
 Kara Unterberg

\$10,000 - \$24,999

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**“You put smiles on all of our faces,
music and beats in our hearts, and
movement in our bodies that will
last a very long time.”**

—Sally Moradoff,
The Shield Institute (serving children and
adults with lifelong disabilities)

“In our daily lives we can become so mechanical, so robotic. We forget the inner human being inside us. And music is the one thing which brings that out. I’m so happy that Sing for Hope isn’t letting the world forget the human part.”

— Dr. Muhammad Yunus,
2006 Nobel Peace Prize
Laureate & Sing for Hope
Founding Board Member

Sing for Hope partnered with Puerto Rico-based theater collective Y No Habia Luz to bring art, hope, and essential materials to Puerto Rico in the midst of over 1,000 earthquakes felt in the first weeks of 2020. Pictured here are YNHL artists who use theater exercises to open their workshop in Guanica, Puerto Rico.



POSTSCRIPT

“The Sing for Hope Piano makes us feel that there is hope. It is by art that we bypass the destruction and move forward.”

— Dr. Ali Taher, American University of Beirut Medical Center, upon discovery of the hospital’s Sing for Hope Piano unharmed next to a shattered glass wall the morning after the August 4th explosion

It is not standard practice for an annual report to have a postscript, but nothing about this year has been standard.

Sing for Hope’s FY2020 ends on July 31, so the first week of August found our team preparing this annual report for print. On August 4th, we joined the world in collective shock and heartbreak at the news of the devastating explosion in Beirut.



Just this February, we had placed a spectacular new Sing for Hope Piano by SFH Artist Partner Billy the Artist at the American University of Beirut Medical Center, the region’s leading cancer treatment center, in collaboration with the Cancer Support Fund and Al Bustan International Festival. The stunning new art piano was made possible in part by a grant from The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Chairman, Sing for Hope

Global Patron) and was inaugurated with a special performance by acclaimed pianist Gloria Campaner entitled *Beethoven: Where Hope Grows*. The opening concert drew over a hundred doctors, patients, families, and visitors. Midori Miyazaki, International Executive Director of IFAC and SFH board member, summed up the importance of the piano in its new hospital home, **“There has never been a more important time for us collectively, as global citizens, to bring hope and healing to those individuals and communities who are too often left behind.”**



Subsequent weeks found the piano delivering its harmonies to hospital patients and caregivers around the clock. Hala Dahdah Abou Jaber, President of the Cancer Support Fund, said, **“Thanks to our Sing for Hope Piano, the whole atmosphere within the hospital has turned more magical. Hearing tunes played by passers-by and regulars fills my heart and the hospital’s with immeasurable joy – notes of hope, played over and over, with a power to heal.”**

The morning after the August 4th blast, hospital staff shared images of the devastation on social media. Among the photos was an image of the Sing for Hope Piano, miraculously intact next to a shattered glass hospital wall.

The piano’s message of resilience and hope was reflected in an email that came later in the day from the Director of the Cancer Center, Dr. Ali Taher, who had taken the photo while surveying the hospital damage that afternoon. **“The Sing for Hope Piano makes us feel that there is hope. It is by art that we bypass the destruction and move forward.”**



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Designed by Ashley Valera.